

PENELOPE MOUGOYIANNI

PhD Candidate, Collaborator on Contract
Section of Neohellenic Research

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STUDIES

2006: BA in Archeology and History of Art, National and Kapodistrian University of Athens.

2011: MA in Byzantine Archeology, National and Kapodistrian University of Athens.

2011: PhD Candidate, National and Kapodistrian University of Athens. Dissertation Title: Byzantium and South Italy. The Center and Periphery through Monumental Art (9th – 14th centuries)

PROFESSIONAL ACTIVITY

May 2006: Participation in the excavation of the National and Kapodistrian University of Athens in the Gymnasium of Diogenes, Plaka/Athens.

January 2007 - May 2008: Responsible for the digitization in SEVY programme (Modern Applications in Byzantine and Post-Byzantine Bookbinding) of the Institute for Byzantine Research/ National Research Foundation.

September 2008: Participation in the excavation of National and Kapodistrian University of Athens in the Monastery of St. Catherine on Mount Sinai.

14/7/2008 - 30/12/2008: Archeologist at the 2nd Ephorate of Byzantine Antiquities.

5/2/2009 - 5/7/2009: Collaborator on contract on the project Greek Painters after the Fall of Constantinople, Institute for Neohellenic Research /National Hellenic Research Foundation.

2009 - January 2010: Archeologist in the Educational Programmes at the Museum of Archeology and History of Art/ National and Kapodistrian University of Athens.

July 2010: Participation in the excavation of the National and Kapodistrian University in Kardamaina/Ancient Halasarna in Kos.

2010 - 2011: Digitization of the Deltion of the Christian Archeological Society.

15/6/2013 - 30/11/2013: Collaborator on contract on the project Greek Painters after the Fall of Constantinople, Institute of Historical Research / Section of Neohellenic Research.

RESEARCH INTERESTS

- Byzantine Art and Archeology

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Member of the Christian Archaeological Society