

Φθινοπωρινές Διαλέξεις στις Κλασικές Σπουδές

> Autumn Lectures in Classics

Seeking the Divine in a Faraway Place:

Western Greeks and Sanctuaries Abroad

A lecture by Judith Barringer

Professor of Greek Art and Archaeology The University of Edinburgh

National Hellenic Research Foundation Auditorium 'Leonidas Zervas' 48 Vasileos Constantinou Avenue, Athens

04/11/2024//19:00

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ICS INSTITUTE OF SCHOOL OF ADVANCED STUDIES UNIVERSITY

SCHOOL OF ADVANCED STUDY UNIVERSITY OF LONDON



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- Greek colonies in Magna Graecia, founded in the eighth and seventh centuries BCE, soon established their own sanctuaries, religious practices, temples, etc. in their new communities. Yet colonial cities and individuals within them invested great quantities of effort and money to make dedications and create bonds with sanctuaries very far from their own homes, even centuries after the founding of a given colonial city. In some cases, the deities were the same as those worshipped at nearby sanctuaries, yet the dedication was destined for a sanctuary on the mainland of Greece, the Aegean islands, or Asia Minor. This talk considers the benefits accrued to both western Greek donors and the sanctuaries they patronized and will touch on colonial western Greek notions of ethnicity, self-perception, and self-representation.
- Judy Barringer received her PhD in Classical Archaeology from Yale University. She taught at several colleges and universities in the USA before joining the staff at the University of Edinburgh in 2005. Her scholarly work centers on the archaeology, art, and culture of Greece, particularly the intersection between art, myth, and religion, from the Archaic through Hellenistic periods. She has received numerous awards, including fellowships and grants from the National Endowment for the Humanities at the American School of Classical Studies in Athens, a British Academy Larger Research Grant, a Senior Fellowship at the Internationales Forschungszentrum Kulturwissenschaften in Vienna, and a Marie Curie Fellowship from the Gerda Henkel Stiftung at the Freie Universität in Berlin. Her publications concentrate on vase painting iconology, myth and religion, social history, and contextual readings of sculpture in both public sanctuaries and private contexts.

Her most recent monograph is *Olympia: A Cultural History* (Princeton University Press, 2021), and she published a collection of essays that she co-edited with F. Lissarrague: *Images at the Crossroads* (Edinburgh University Press, 2022). Her textbook, *The Art and Archaeology of Ancient Greece* (Cambridge University Press, 2014) received the Professional Scholarly Excellence Award for the best textbook in the Arts and Humanities from the American Association of Publishers and the Bolchazy Book Award. Forthcoming is a volume co-edited with G. Ekroth and D. Scahill, *Logistics in Greek Sanctuaries: Exploring the Human Experience of Visiting the Gods* (Brill). Her lecture is drawn from her current research project, for which she received another two-year scholarship from the Gerda Henkel Stiftung.

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> > Mount Etna // Photographed by Judith Barring