

Myrina Kalaitzi

Senior Researcher

Section of Greek and Roman Antiquity

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STUDIES

- 1992–1999 B.A. in History and Archaeology/ Specialization: Archaeology and History of Art, Department of History and Archaeology, School of Philosophy, National and Kapodistrian University of Athens. Excellent
- 2000–2002 Master of Philosophy in Classical Archaeology, Brasenose College, University of Oxford. Supervisor: Prof. R.R.R. Smith. Distinction
- 2002–2007 Doctor of Philosophy in Classical Archaeology, Brasenose College, University of Oxford. Title: *Figured Tombstones from Macedonia, fifth – first century BC*. Supervisor: Prof. R.R.R. Smith. Examiners: Prof. A. Chaniotis, (then) All Souls College, University of Oxford, and Prof. J. Bergemann, (then) Ruhr- Universität Bochum

Scholarships

- 2002 – 2003 Arts and Humanities Research Council (British Academy)
- 2002 – 2003 The J.F. Costopoulos Foundation, Greek Archaeological Committee UK
- 2002 – 2005 The A.G. Leventis Scholarship
- 2003 – 2004 The Greek Archaeological Committee UK – Matti Egon Scholarship
- 2003 – 2005 Craven University Fellowship, Craven Committee, Faculty of Classics, University of Oxford: visiting student at the Centre for Greek and Roman Antiquity, NHRF
- 2018 – 2019 British School at Athens, Centenary Awards

PROFESSIONAL ACTIVITY

- 2005 – 2006 'REACH' project, Centre for Greek and Roman Antiquity/ NHRF: electronic (re-)editing and (re-)publication of inscribed, figured tombstones from ancient Beroia, Upper Macedonia and Thrace.
- 2007 – 2008 Research Associate of the Foundation of the Hellenic World. Director: A. Sideris.
- 2009 – 2015 Research Assistant, Northern Greece Program, Centre for Greek

- and Roman Antiquity/ NHRF
- 2012 – 2015 Member of the research team of the project 'Inscriptions and Coins: New documents from Ancient Macedonia', 'Aristeia'. PI: Sophia Kremydi, Institute of Historical Research (IHR)/ NHRF.
- 2015 – 2020 Associate Researcher, Northern Greece Program, Section of Greek and Roman Antiquity, IHR/ NHRF
- 2020 – Senior Researcher, Program: Primary Sources, History and Culture of Northern Greece, Section of Greek and Roman Antiquity, IHR/NHRF

RESEARCH INTERESTS

- Modes of (self-) representation, especially in the Classical and Hellenistic periods
- Social and cultural identities
- Funerary archaeology and iconography
- Ancient Greek sculpture and painting
- Epigraphy, focusing on ancient Macedonia

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- 2010 (September) Academic Visitor, University of Oxford, Faculty of Classics.
- 2015 Field work/study, classification, cataloguing and editing of 609 entries of inscriptions on stone on the Electronic Data Base of Inscriptions of the Second Macedonian *Meris* ('ASTROBOA') for the Project 'Inscriptions and Coins: New documents from Ancient Macedonia'.
- 2015 – Collaborator of the Project *Beyond the Borders. The History and Archaeology of Northern Greece*. Directed by M. Stamatopoulou and M. Melfi, University of Oxford.
- 2016 – Member of the Editorial Board of the academic journal *Τεκμήρια*, published by the Section of Greek and Roman Antiquity of the IHR/NHRF
- 2017 – 2020 *The Macedonian Statue Habit Under the Kings. Social and Ideological Borders and Crossings in (Self-) Representation in Classical and Hellenistic Macedonia*, part of the IHR/NHRF project *Anavathmis*, 2017-2020 (co-funded by GR & EU).
- 2018 – 2019 Three-month stay, University of Oxford, Lincoln College, as holder of the British School at Athens Centenary Bursary Award. Mentor: Prof. R.R.R. Smith.
- 2018 – Member of the international team of the *Aphrodisias Traveling Seminar 'The Many Lives of Ancient Monuments'*, the Getty Foundation: *Connecting Art Histories* series. PI: C.H. Hallett, University of California, Berkeley. Co-directors: R.R.R. Smith, E. Ögüş.
- 2021 – Member of the research team of the project *The Hunt Frieze of Tomb II at Vergina, Greece: A Novel Interdisciplinary Approach for the Scientific Investigation and*

Revisualization of a Painted Masterpiece of the Classical World, Host Institution: NHRF, PI: H. Brecoulaki. Funded by the Hellenic Foundation for Research and Innovation

MAIN PUBLICATIONS

- Kalaitzi, M., *Figured Tombstones from Macedonia, fifth - first century BC*. Oxford Monographs on Classical Archaeology (Oxford University Press, 2016).
- Kalaitzi, M., Paschidis, P., Antonetti, Cl. and Guimier-Sorbets, A.-M. (eds.), *Βορειοελλαδικά. Tales from the lands of the ethne. Essays in honour of Miltiades B. Hatzopoulos*, Μελετήματα 78 (IHR/NHRF, 2018).
- Gounaropoulou, L., Paschidis, P., Hatzopoulos, M.B., with the collaboration of Andrianou, D., Kalaitzi, M., Martin Gonzalez, E., *Επιγραφές Κάτω Μακεδονίας (μεταξύ τοῦ Βερμίου ὄρους καὶ τοῦ Ἄξιου ποταμοῦ)*, vol. II (Athens: Greek Ministry of Culture – IHR/NHRF, 2015).
- 2021 Kalaitzi, M. and Stamatopoulou, M., 'Bookrolls and Writing Tablets as Pictorial Gear: Images of *Literati* on Macedonian and Thessalian Tombstones of the Classical and Hellenistic Periods', in V. Pappas and D. Terzopoulou (eds.), *Ancient Macedonia VIII*, IBS 287 (Thessaloniki) 539-85.
- 2018 'Public Profiles and Mediated Selfies in Ancient Macedonia: The Gravestones' Facebook', in R. Raja, K. Welch και W.T. Wootton (eds.), *Visual Histories of the Classical World. Essays in Honour of R.R.R. Smith*, Studies in Classical Archaeology 4 (Brepols) 403-23.
- 2018 Kalaitzi, M., Kravaritou, S., Skafida, E., «Ενεπίγραφες επιτύμβιες στήλες από το Κάστρο- Παλαιά του Βόλου», *Τεκμήρια* 13 (2015–2016) 193-241.
- 2016 'The Theme of the Banqueter on Hellenistic Macedonian Tombstones', in Draycott, C.M. and Stamatopoulou, M. (eds.), *Dining and Death: Interdisciplinary Perspectives on the 'Funerary Banquet' in Ancient Art, Burial and Belief*, Colloquia Antiqua 16 (Leuven) 481-521.
- 2015 «Ίστορικό τῆς εὐρέσεως, συλλογῆς καὶ δημοσιεύσεως τῶν ἐπιγραφῶν τῆς Πέλλας», in Gounaropoulou, L., Paschidis, P., Hatzopoulos, M.B., with the collaboration of D. Andrianou, M. Kalaitzi, E. Martin Gonzalez, *Επιγραφές Κάτω Μακεδονίας (μεταξύ τοῦ Βερμίου ὄρους καὶ τοῦ Ἄξιου ποταμοῦ)*, vol. II, (Athens) 627-36.
- 2015 Chrysostomou, A., Kalaitzi, M., Paschidis, P., «Επιγραφές και σπαράγματα από την Έδεσσα, την Ἄρνισσα και την Αλμωπία», *Τεκμήρια* 12 (2012-2013) 29-80.
- 2010 'The Representation of Children on Classical and Hellenistic Tombstones from Ancient Macedonia', in A.-M. Guimier-Sorbets and Y. Morizot (eds.), *L'enfant et la mort dans l'antiquité* I. TMRG 12 (Paris) 327-46.