

Hariclia Brecolaki

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STUDIES

1989-1994: Undergraduate studies in History of art, Archaeology and Conservation of works of art at the Universities of Paris.

1992: Degree in History of art and Archaeology, Université Paris I, Panthéon-Sorbonne.

1994: Degree in Conservation-Restauration of Works of Art, Université Paris I, Panthéon-Sorbonne.

1996: Diploma of Advanced Studies (D.E.A.), Université Paris I, Panthéon-Sorbonne.

2003: Ph. D., Department of Art and Archaeology, Université Paris I, Panthéon-Sorbonne.

PROFESSIONAL ACTIVITY

1997-2001: Fellow at the American School of Classical Studies at Athens.

2004: Margo Tytus Visiting Scholar, Department of Classics, University of Cincinnati, ΗΠΑ.

2005-2006: Malcolm H. Wiener Visiting Research Professorship, American School of Classical Studies at Athens.

2009 -2013: Assistant Researcher at S.G.R.A., NHRF.

2013-2017: Assistant Researcher at S.G.R.A., NHRF.

2017- Senior Researcher at S.G.R.A., NHRF.

RESEARCH INTERESTS

- Ancient Greek Painting
- Archaeology of Ancient Macedonia
- Late Bronze Age Aegean Painting
- Polychromy in ancient Greek and Roman Sculpture and Architecture
- Archaeometry of Colour
- Social and Cultural History of Colour from Antiquity to Byzantium.

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Coordination of multi-disciplinary projects on ancient Greek painting and polychromy, combining historical and archaeological research with analytical methods of investigation and imaging techniques, in collaboration with Research Centres and Universities in Greece and abroad.
- Member of the Editorial Board of the series *ΜΕΛΕΤΗΜΑΤΑ*, IHR, NHRF (2018-).
- Member of the Scientific Committee of the *Associazione Italiana sulle ricerche della pittura antica*, AIRPA (2019-).
- Member of the Scientific Committee of the *Association Internationale pour la Peinture Murale Antique*, AIPMA (2020-).
- Member of the Scientific Committee of the series "ARTIFICIA. Forme, immagini e contesti", Università degli studi di Padova (2021-).
- Member of the network *International Round Table On Polychromy In Ancient Sculpture And Architecture* (2021-).

Major ongoing projects:

- Publication of the wall painting corpus of the Mycenaean Palace at Pylos (in cooperation with the University of Cincinnati).
- Publication of the wall painting corpus of the Mycenaean Megaron at Iklaina (in cooperation with the University of Missouri-St. Louis).
- Technological investigation and new colour reconstruction of the Hunt Scene depicted on the façade of the Tomb II at Aigai, Vergina (national funded project by the Hellenic Foundation for Research and Innovation).

Other ongoing projects:

- The polychromy of Classical marble vases (in cooperation with the National Archaeological Museum).
- The Archaic painted panels from Pitsa, in the Corinthia (in cooperation with the National Archaeological Museum and the C2RMF-Palais du Louvre).

MAIN PUBLICATIONS

Monographs, edited volumes

- H. BRECOULAKI (ed.), *Archaeology of Colour. Technical Studies in Greek and Roman painting and polychromy*, Institute for Historical Studies, HHRF, Athens 2021 (υπό έκδοση).

- H. BRECOULAKI, J. DAVIS, SH. STOCKER (eds), *Mycenaean Wall Paintings in Context. New and Old Finds Reconsidered*, MEΛETEMATA 72, Institute of Historical Research, HNRF, Athens 2015.
- H. BRECOULAKI, *La peinture funéraire de Macédoine. Emplois et fonctions de la couleur IVe-IIe s. av. J.-C.*, Paris 2006.

Selected recent articles

- H. BRECOULAKI, A. KARYDAS, V. PERDIKATSI, M. P. COLOMBINI, "Re-presenting in colours at the 'Palace of Nestor': Original polychromy and painting materials", in J. Bennet, *Representations. Material and Immaterial Modes of Communication in the Bronze Age Aegean*, Sheffield Studies in Aegean Archaeology, Oxford and Philadelphia 2021, 53-106.
- H. BRECOULAKI, "Truth, Flattery or Good imitation? Aesthetic and Moral Value of Representation in Greek Painting", in G. Adornato, E. Falaschi, A. Poggio (eds), *Περί Γραφικής. Pittori, tecniche, trattati, constesti tra testimonianze e ricezione*, Milano 2019, 45-66.
- H. BRECOULAKI, G. VERRI, B. BOURGEOIS, F. P. ROMANO, A. G. KARYDAS, C. CALIRI, E. MATIN-GONZALEZ, G. KAVVADIAS, "The lost art of Archaic Greek painting: revealing new evidence on the Pitsa pinakes through MA-XRF and imaging techniques", *Techné* 48, 2019, 35-54".
- H. BRECOULAKI, "Les pyxides de marbre peintes: Un autre aperçu sur la peinture classique", in P. Rouillard, A. Rouveret (éd.), *Céramique et peinture grecques dans la Méditerranée antique. Du terrain au musée. Hommages à François Villard*, Paris, 2018, 217-246.
- H. BRECOULAKI, "Does Colour make a Difference? The Aesthetics and Contexts in of Wall-painting in the "Palace of Nestor" at Pylos, in A. Vlachopoulos (ed.), *Paintbrushes. Wall-painting and vase-painting of the 2nd millennium BC in dialogue*, Athens 2018, 390-405.
- H. BRECOULAKI, S. SOTIROPOULOU AND I. MELIANOS, "Colours and pigments in the miniatures of the illuminated Book of Job at the Monastery of St. John the Theologian, Patmos (Codex 171M FOL. 52-53, 8th-9th c.", in S. Panayotova (ed.), *Manuscripts in the Making: Art and Science*, Cambridge 2016, 157-169.
- H. BRECOULAKI, "Les origines de la peinture en Macédoine et l'impact de son développement au cours de la période hellénistique", in K. Chryssanthaki-Nagle, S. Descamps-Lequime, A.-M. Guimier-Sorbets (eds.), *La Macédoine du VI^e siècle avant J.-C. à la conquête romaine. Formation et rayonnement culturels d'une monarchie grecque*. Actes du colloque organisé à Paris les 2 et 3 décembre 2011, à l'Institut national d'histoire de l'art et au musée du Louvre (Travaux de la Maison de l'Archéologie et de l'Ethnologie, René-Ginouvès 23, Paris 2016, 163-176.