

Vyron Antoniadis

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STUDIES

2001 BA in Archaeology, Cardiff University

2002 MA in Archaeology, Cardiff University

2004 MA in the Ancient History of Near East, Pompeu Fabra University

2006 Certificate of Research Experience (*Suficiencia Investigadora*), Pompeu Fabra University

2012 PhD in History, Thesis: *Early Iron Age Cemeteries at Knossos: The Appreciation of Oriental Imports and their Imitations by the Knossian Society*. Pompeu Fabra University

PROFESSIONAL ACTIVITY

2004 Contract Archaeologist at Zamora, Spain. Rescue excavations.

2007-2010 Contract Archaeologist at Athens. Rescue excavations. Ephorate of Antiquities of Western Attica, Ministry of Culture.

2011 Contract Archaeologist at Ancient Corinth. Rescue excavations, Ephorate of Antiquities of Corinth, Ministry of Culture.

2012 Contract Archaeologist at Delos. Assistant Director of the restoration project at the Theatre's quarte. Ephorate of Antiquities of Cyclades, Ministry of Culture.

2013-2018 Research Collaborator. Tabula Imperii Romani project. Academy of Athens.

2018- Associate Researcher at the Institute of Historical Research (NHFI).

RESEARCH INTERESTS

- Ancient Economic History of the Hellenistic and Roman Periods
- Archaeology and History of Trade and Commerce
- Hellenistic and Roman Pottery
- Mediterranean History and Archaeology
- Archaeological Theory
- Early Iron Age Aegean and the Near East
- Hellenistic and Roman Delos
- Modern Perceptions of the Classical Antiquity

RESEARCH AND OTHER ACADEMIC ACTIVITIES

1. Tabula Imperii Romani Project. Academy of Athens. Research collaborator and author of a *TIR* volume for the regions of Epirus and Peloponnese. Project Director: Dr Vaseilios Petrakos (2013-).
2. Magasín des Colonnes, Delos. French School at Athens. Director of the excavation and pottery specialist. Project director: Dr Pavlos Karvonis (2015-).
3. Temple of the "Egyptian Gods", Marathon. Archaeological Society at Athens. Excavation of the site. Project Director: Mrs Iphigeneia Dekoulakou (2005-).
4. Al-Bass Cemetery, Tyre, Lebanon. Pompeu Fabra University. Excavation and investigation of the site (Hellenistic and Roman Pottery). Project Director: Prof. María Eugenia Aubet (2002-2007).

MAIN PUBLICATIONS

Books

1. *Knossos and the Near East: A contextual approach to imports and imitations in Early Iron Age tombs*. Archaeopress: Oxford, 2017.
2. *Tabula Imperii Romani J34-Athens: Epirus*. Academy of Athens: Athens, 2016.

Articles

3. 'Excavating at Skyros and Purifying Delos: Athenian 'Archaeological' adventures and interpretations', in H. Frielinghaus, J. Stroszeck, P. Valavanis (eds.) *Zwischen Identitätskonstruktion und Unterweltsvorstellungen: Griechische Gräber und ihr Kontext im Spiegel neuer Funde* (Universität Mainz, 10./11.11.2016) (forthcoming).
4. 'Tabula Imperii Romani Thesprotia: Mapping the Roman Presence and Activities', in G. Philippakis, K. Liampi, G. Pliakou, G. Riginos, C. Stavrakos, I. Houliaras (eds.) *First International conference for Thesprotia* (December 8th-11th 2016) (forthcoming).
5. 'Heirloom or Antique? Import or Imitation? Objects with fictive 'biographies' in EIA Knossos', in F. Nuñez, G. Bourogiannis (eds.) *"Iron Age Synchronisms in the Eastern Mediterranean" International Symposium, Zaragoza, December 2010* (forthcoming).
6. 'Rural Roman Epirus within its cultural boundaries', in Ch. Papageorgiadou (ed.), *Hellenistic and Roman Rural Settlements and Local Economies in Western Greece*, MEΛETHMATA, (forthcoming).
7. 'Labyrinth of Crete', 'Knossos Greek and Roman', 'Vrokastro', 'Kastrokephala in Crete', 'Sybrita', 'Afrati in Crete', in *Encyclopedia of Ancient History*, Wiley Online Library.