

Dimitra Andrianou

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STUDIES

- 1992** BA in Archaeology and History of Art, National University of Athens
1994 BA in Classical Music (piano), National Conservatory M. Kalomoiris
1997 MA in Archaeology, University of Pennsylvania, USA.
2003 PhD in Archaeology, Bryn Mawr College, USA.
2003-2004 J. Hirsh Post-doctoral Fellow, American School of Classical Studies, Athens

ACADEMIC DISTINCTIONS AND FELLOWSHIPS

- 2010** O. Tsakatika-Despotopoulou Prize by the Academy of Athens for the monograph *The Furniture and Furnishings of Ancient Greek Houses and Tombs* (Cambridge University Press, 2009).
J. Hirsch Post-doctoral Fellowship, American School of Classical Studies, Athens (**2003-2004**), J. G. Whiting Fellowship, Bryn Mawr College (**2002-2003**), A. G. Leventis Foundation Fellowship (**1998-2000**), Bryn Mawr College Fellowship (**1997-2001**), Fulbright Foundation Fellowship (**1994-1999**), University of Pennsylvania C. K. Williams III Fellowship (**1994-1997**), National Fellowship (IKY) (**1998, 1999**).

PROFESSIONAL ACTIVITY

- 1993** Archaeologists, Ministry of Culture
1993-1994 Archaeologist, METRO excavations, A' Ephorate of Antiquities, Athens
2000-2001 Museum Intern, University of Pennsylvania Museum of Archaeology, USA
2003 Researcher at the Institute for the Study of Aegean Prehistory (INSTAP), US
2005-now Researcher in the Section of Greek and Roman Antiquities (KERA), National Hellenic Research Foundation

RESEARCH INTERESTS

Funerary iconography and architecture, domestic architecture and interior space, ancient furniture, epigraphy

RESEARCH AND OTHER ACADEMIC ACTIVITIES**2020-**

Participation in the research project 'EuroWeb: Europe through Textiles (coordinator M.-L. Nosch) implemented under COST: European Cooperation in Science and Technology (Horizon 2020)

2019-2021

Participation in the Getty Academic Seminar 'Beyond the Northern Aegean' supported by the Getty Foundation as part of its Connecting Art Histories initiative (<https://www.beyondnorthernaegean.org>)

2017- 2020

Participation in the research project 'Anavathmis. Historical research and digital applications" (MIS 5002357) implemented under the "Action for the Strategic Development on the Research and Technological Sector" (NSRF 2014-2020)

2013-2015

Participation in the research project 'Krepis: Kyrtou Plegmata' (NSRF 2007-2014)

2012-2015

Participation in the research project 'Inscriptions and Coins: New Documents from Ancient Macedonia (InCoMac)' funded by the Operational Program "Education and Lifelong Learning, Aristeia I (2012-2015)" (NSRF 2007-2014).

2004-2008

Participation in the research projects ARISTEIA I (2002-2005) and ARISTEIA II (2005-2008).

Participation in Excavations: Delos (2007-2008), Argilos (1999), Didyma Turkey (1996), Ancient Agora, Athens (1995), Ancient Corinth (GIS survey 1994-1996), Ancient Boeotia (GIS survey 1990), Kourion, Cyprus (1990), Iria, Naxos (1989-1993), Paphos, Cyprus (1989)

PUBLICATIONS**MONOGRAPHS**

1. *Memories in Stone: Figured Grave Reliefs from Aegean Thrace (Meletemata 75*, National Hellenic Research Foundation), 2017
2. *The Furniture and Furnishings of Ancient Greek Houses and Tombs* (Cambridge University Press), 2009

EDITED VOLUMES

Andrianou, D. (ed.), *Cultural History of Furniture*, volume I, *Antiquity* (Bloomsbury Press, in press)

PARTICIPATION IN COLLECTIVE VOLUMES

1. L. Gounaropoulou, P. Paschidis and M. B. Hatzopoulos, *Επιγραφές Κάτω Μακεδονίας, τεύχος Β' (Inscriptiones Macedoniae Inferioris)* 2017, scientific collaboration
2. Andrianou, D. and B. Porseisen, *Educator's Guide: Worlds Intertwined, Etruscans, Greeks and Romans, Museum of Archaeology and Anthropology* (University of Pennsylvania, Philadelphia), 2003
3. Andrianou, D., H. Steinmetz-Lovette, C. Pastore, B. Robinson, L. Taylor, A. Zanoni, L. Haselberger, *Reviving Vitruvius: Six Centuries of De Architectura: A Catalogue of Editions at the University of Pennsylvania* (1984 Foundation, Philadelphia), 1996

ARTICLES IN PEER-REVIEWED JOURNALS (most recent)

1. "A Funerary Relief of a "Barbarian" from Soufli in the Alexandroupolis Collection (Greece)," *Ancient West and East* 16, 2017, pp. 63-95.
2. Andrianou, D. and L. Lazzarini, "Initial Archaeometric Studies of the Marmaritsa Quarry (Maroneia) and Twelve Thracian Funerary Reliefs in the Komotini Museum (Greece)," *ASAtene* XCI, III.13, 2013 (2015), pp. 387-408.
3. "Eternal Comfort: Funerary Textiles in Late Classical and Hellenistic Greece," in M. Carroll- J. P. Wild (eds.), *Dressing the Dead in Classical Antiquity*, Amberley Publishing, 2012, pp. 42-61.
4. "Κλῖναι σφιγγόποδες, lecti deliaca specie and cenae Serapiacae: Material and epigraphic evidence for Hellenistic bed-couches on Delos," in S. Ladstätter and V. Scheibelreiter, *Städtisches Wohnen im östlichen Mittelmeerraum*, Vienna 2010, pp. 595-604.
5. "A World in Miniature: Hellenistic Miniature Furniture in Context," *BABesch* 82:1, 2007, pp. 41-50.
6. "Late Classical and Hellenistic Furniture and Furnishings in the Epigraphical Record," *Hesperia* 75:4, 2006, pp. 561-584.

7. “Chairs, Beds and Tables: Evidence of Furnished Interiors in Hellenistic Greece,”
Hesperia 75:2, 2006, pp. 219-266.