

Christy Constantakopoulou

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STUDIES

1995: BA in History and Archaeology, Department of History and Archaeology, National Kapodistrian University of Athens.

1996: MA in Ancient History, Department of History, University College London, UK

2002: DPhil in Literae Humaniores (Ancient History), Oxford University. Title: *The Dance of the Islands. Perceptions of Insularity in Classical Greece*. Supervisors: Simon Hornblower and Nicholas Purcell. Examiners: Robert Parker (Oxford) and Roger Brock (Leeds)

PROFESSIONAL ACTIVITY

2002-2010: Lecturer in Ancient History, Department of History, Birkbeck College

2010-2017: Senior Lecturer in Ancient History, Department of History, Birkbeck College.

January-May 2015: Residential fellow at the Harvard Centre of Hellenic Studies, Washington DC.

2017 – 2019: Reader in Classics and Ancient History, Department of History, Birkbeck College.

2019 – 2021: Professor of Classics and Ancient History, Department of History, Birkbeck College.

2021 - today: Associate Researcher, Section of Greek and Roman Antiquity, Institute of Historical Research, National Research Foundation.

HONORIFIC POSITIONS

2018 – today: Fellow of the Royal Historical Society (UK)

2022 – today: Fellow of the Society of Antiquaries (UK)

2023 - today: Professor Emerita, Department of History, Birkbeck College.

RESEARCH INTERESTS

- Social and economic history of Classical Greece
- Insularity – history of the Aegean islands
- Greek religion
- Greek epigraphy
- The Athenian empire
- Greek historiography (esp. Herodotus and Thucydides)

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Guest editor of the international peer-reviewed journal *Mediterranean Historical Review* 22, 2007.
- Co-editor for the *Bulletin of the Institute of Classical Studies* special issue of Ancient History, BICS 58.2, 2015.
- *Journal of Hellenic Studies* Reviews Editor, and a member of the editorial council for JHS, January 2012 – 2016.
- Member of the editorial board for the *Annual of the British School of Athens*, 2018 – present.
- Member of the editorial board for the journal *Tekmeria*, 2021-2023.

MAIN PUBLICATIONS

Monographs

- *Aegean Interactions: Delos and its networks in the third century*, Oxford University Press 2017, pp. xviii + 331, 19 figures, ISBN 9780198787273.
- *The Dance of the Islands: Insularity, Networks, the Athenian Empire and the Aegean World*, Oxford, Oxford University Press 2007, Oxford Classical Monographs Series. Pp. xiii + 330, 13 figures. Paperback edition, July 2010.

Edited Volumes

- Christy Constantakopoulou and Maria Fragoulaki eds. *Shaping Memory in Ancient Greece: Poetry, Historiography and Epigraphy. Histos Supplements 11*, 2020, available online at <https://research.ncl.ac.uk/histos/SV11ShapingMemoryinAncientGreece.html>
- Irad Malkin, Christy Constantakopoulou and Katerina Panagopoulou eds. *Greek and Roman Networks in the Mediterranean*, London and New York, Routledge 2009. Pp. xiii + 321. Paperback edition, December 2011. Originally published as Special Issue of the journal *Mediterranean Historical Review* 22, 2007. Paperback edition, January 2012.

Articles (recent selection)

- P. Liddel, C. Constantakopoulou, Y. Kourayos, «An Inscribed Decree from the Paros Museum (AK 2126) and the Parian Colonisation of Pharos», *Journal of Hellenic Studies* 145, 2025, forthcoming, 8.500 words.
- "Between Locality and Diffusion: The Appeal of Eleusis in the Aegean During the Archaic and Classical Periods", in H. Beck & S. Scharff (eds.), *Beyond Mysteries: The Local World of Ancient Eleusis*, Brill: Religion in the Graeco-Roman World series, 2025, ISBN: 978-90-04-71962-0, p. 146-61
- "Female Voices and Female Agency: The Case of the Funerary Inscription for Aline from Rheneia", in P. Iossif & D. Athanassoulis (eds.) *Kykladitisses. Untold Stories of Women in the Cyclades*, Athens: Museum of Cycladic Art, 2024, ISBN: 9786185060527, p. 439-461
- 'Big and Small Islands: Re-thinking Insularity in the Classical Greek World', στο A. Christophilopoulou (ed.) *Islands and Communities. Perspectives on Insularity, Connectivity and Belonging*, Oxbow Books, Oxford 2024, EISBN: 9798888571682, p. 19-29. <https://www.jstor.org/stable/jj.19755260>
- "Τα νησιά στην αρχαιότητα", *Σύγχρονα Θέματα* 158-159, 2023, p. 119-122, <https://www.synchronathemata.gr/ta-nisia-stin-archaiotita/>
- 'Goats, Sheep, and Dead Bodies. Some (Un)expected Manifestations of Island Connectivity in the Cyclades', in A. Inglese ed. *Epigrammata 5: Dinamiche politiche e istituzionali nell'epigrafia delle Cicladi*, Rome 2020, p. 9-51.
- 'Networks of honour in third-century Delos', in M. Dana and I. Savalli-Lestrade eds. *La cité interconnectée: transferts et réseaux institutionnels, religieux et culturels aux époques hellénistique et impériale*, Bordeaux 2019, ISBN 9782356132420, 83-98
- 'Cycladic Archaeology and History: Some Thoughts', in E. Angliker and J. Tully eds. *Cycladic Archaeology and Research: New Approaches and Discoveries*, Oxford Archaeopress 2018, ISBN 978 1 78491 809 5, v-xii
- 'Landscape and hunting: the economy of the *eschatia*', in special issue of *Land* 2018, 7(3), 89; available at <https://doi.org/10.3390/land7030089>

- 'The Shaping of the Past: Local History and Fourth-century Delian Reactions to Athenian Imperialism', in A. Powell and K. Meidani eds. *The Eyesore of Aigina: Anti-Athenian Attitudes in Greek, Hellenistic and Roman History*, Swansea, Classical Press of Wales, 2016, ISBN 9781905125593, 125-46
- 'Centrality and Peripherality: Insularity and the Appeal of the Religious Networks of Delos and Samothrace in the Classical and Hellenistic Periods', in Reinhard von Bendemann, Annette Gerstenberg, Nikolas Jaspert and Sebastian Kolditz eds. *Constructions of Mediterranean Insularities*, Mittelmeerstudien, Fink and Schöningh, 2016, 75-93.
- 'Beyond the Polis: Island *Koina* and Other Non-Polis Entities in the Aegean', in C. Taylor and K. Vlassopoulos eds. *Communities and Networks in the Ancient Greek World*, Oxford University Press 2015, ISBN 9780198726494, 213-36
- 'Semonides of Samos or of Amorgos? The *Archaeology of the Samians* and the Question of the Archaic Colonization of Amorgos Reconsidered', in G. Bonnin and E. Le Quéré eds. *Pouvoirs, îles et mer. Formes et modalités del'hégémonie dans les Cyclades antiques (VIIe s. a.C.-IIIe s. p.C.)*, Bordeaux 2014, ISBN 9782356131096, 257-68.
- 'Tribute, the Athenian Empire and Small States and Communities in the Aegean', in A. Slawisch (ed.), *Handels- und Finanzgebaren in der Ägäis im 5. Jh. v. Chr., Trade and finance in the fifth century BC Aegean world, BYZAS 18* German Archaeological Institute, Istanbul, 2013, 25-42.

CURRENT RESEARCH ACTIVITIES

I am the co-editor, with Hans Beck and Jeremy McInerney of the *Oxford History of the Classical Greek World*, published by the Oxford University Press, in order to replace the *Cambridge Ancient History* volumes. This is a seven volume international project, which aims to produce a new narrative of the classical period taking into account recent 'turns' in the way we approach the classical past. The seven volume series include 172 articles written by a team of more than 165 scholars. The publication of the first volume, entitled *The Environment and Resources*, is expected in 2025.

I am writing a book aimed at the general public, provisionally entitled *Poets, Pirates, Miners, Slaves: Ten (Little Known) Stories from the Ancient Greek Island World*. This book will present in an accessible form the historical background that resulted in ten ancient documents from ten Aegean islands. This will be an opportunity to present to the general public the evidence for the everyday lives of the Greek islanders.

I am writing a book, provisionally entitled *A Short History of the Athenian Empire*. This will be an accessible short book, suitable for the general public, which will introduce the main narrative of the history of the Athenian empire (largely 478-404 BCE), the main issues with the sources, and the main methodological shifts that have taken place in the last decades in the scholarship of the empire.