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STUDIES

1997: Degree from the Department of History and Archaeology of the University of Crete.

1998: D.E.A. on Byzantine archaeology from the University of Paris I (Panthéon-Sorbonne).

1999: Special diploma on Museology (Diplôme Spécial de Muséologie) from the École du Louvre (Paris).

2002: Ph.D. on Byzantine archaeology at the University of Paris I (Panthéon-Sorbonne).

PROFESSIONAL ACTIVITY

1999: Archaeologist (contract of 500 hours) at the 2nd Ephorate of Byzantine Antiquities.

2003-2005: Curator of the Museum of Traditional Pottery – G. Psaropoulos Family Foundation.

2007-2010: Research Assistant, Institute for Byzantine Research (NHRF) – Main Research Programme: «Historical Geography of the Helladic Region».

2011-2014: Associate Researcher, Institute of Historical Research (NHRF).

2014-2020: Senior Researcher, Institute of Historical Research (NHRF).

2020- ... : Director of Research, Institute of Historical Research (NHRF)

RESEARCH INTERESTS

- Archaeology of the early Byzantine and transitional period in the eastern Mediterranean.
- Aspects of the material culture of Byzantium (with an emphasis on pottery and minor arts).
- Cultural contacts of Byzantium with the West during the period of the Latin Domination.
- Aspects of technology, transmission of practices, objects' use.

RESEARCH AND OTHER ACADEMIC ACTIVITIES

1. 2022 - : Coordinator of the Section of Byzantine Research of the IHR/NHRF.

2. Scholarships – Grants – Awards

1993-1996: during my undergraduate studies scholarships from the National Scholarships Foundation.

1997-1998 (academic year): Scholarship of the French Ministry of Education for the preparation of a Masters' degree (D.E.A.) at the University of Paris I (Panthéon-Sorbonne).
 1999-2002: Three-year scholarship from the Alexander S. Onassis Public Benefit Foundation, for the preparation of a PhD at the University of Paris I (Panthéon-Sorbonne).
 2016: Short-term research stipend at the Department of Byzantine and Modern Greek Studies of the University of Vienna to pursue research at its facilities.
 2022: "Avrilia Komninou" Award of the Academy of Athens for the study: "Speaking Ceramics': *Bacini* as Containers of Hidden Messages and Expressions of Memory". The study was submitted in unpublished form and anonymously (see publications).

3. Teaching Experience

1999, 2000 and 2003: Two months collaboration (seminar) with the interdisciplinary post-graduate programme in "Byzantine Studies" of the University of Crete.
 2004-2005, 2005-2006, 2006-2007: Visiting lecturer (Presidential Decree 407/1980) at the Department of History and Archaeology, University of Crete or or/and at the Department of Mediterranean Studies, University of the Aegean or/and at the Department of History, Archaeology and Cultural Resources Management, University of the Peloponnese.
 2008-2010: Teaching at the Department of Graphic Design of the Faculty of Fine Arts and Design, Technological Educational Institution (TEI) of Athens.
 2010-2024: Teaching at the Hellenic Open University, Studies in Greek Civilisation.
 2011, 2013, 2014, 2015: Workshop on Byzantine pottery, Department of History and Archaeology, University of Crete

4. Research programmes / projects (selection)

- 2011-today: Coordinator and supervisor of the research programme: "Immured Vessels in Byzantine and Post-Byzantine Churches of the Greek Region: An Electronic Corpus" (in collaboration with local Ephorates of Antiquities of the Hellenic Ministry of Culture and Sports) (<http://www.immuredvessels.gr>).
- 2013-2015: Research partner of the programme of NHRF "Κύρτου πλέγματα-Convex grids" program: a) "Pottery as a source for the study of trade and economic networks in the Aegean region during the Byzantine era: The case of the Peloponnese", b) "Agricultural networks for the production and distribution of products in the Peloponnese during the Byzantine period".
- 2017-2021: Participation to the IHR/NHRF project Anavathmis. Historical Research and Digital Applications: participation to two projects.
- 2019-today: Scientific responsible on behalf of IHR of the programme: "Byzantine and Latin-dominated Tenos: Old and new archaeological data" (in collaboration with the Ephorate of Antiquities of Cyclades).

5. 2024-: Member of the Committee (section «Byzantine World») of the International Association for the Study of Medieval and Modern Pottery in the Mediterranean (AIECM3).

MAIN PUBLICATIONS

3 books, 3 edited volumes, 63 publications in international journals, in proceedings of congresses and in collected volumes, 2 book reviews, catalogue entries.

A. BOOKS – COLLECTIVE VOLUMES

- *Ceramics in plain sight: The bacini of the churches of Crete. "Reflections" of the late medieval and the early modern material culture of the island, Volume I, The Regional Unit of Chania* (IHR/NHRF Research Library 9), Athens 2021.
- *Proceedings of the 12th AIECM3 Congress on Medieval and Modern Period Mediterranean Ceramics*, vols 1-2 (eds P. Petridis, A.G. Yangaki, N. Liaros, E.-E. Bia) (IHR/NHRF Research Library 10), Athens 2021.
- *Byzantium without glamour. The 'humble' objects and their use in the everyday life of the Byzantines* (ed. in collaboration with A. Panopoulou), (IIE/EIE), Αθήνα [Athens] 2018.
- *Εφυσλωμένη κεραμική από τη θέση «Άγιοι Θεόδωροι» στην Ακροναυπλία (11ος-17ος αι. μ.Χ.)* [Glazed Pottery from the "Hagioi Theodoroi" site in Akronauplia (11th-17th c.)], (IIE/EIE, Ερευνητική Βιβλιοθήκη 7), Αθήνα [Athens] 2012.
- *Εκπαιδευτική Συλλογή Μεσαιωνικής και Νεότερης Κεραμικής. Κατάλογος*, [Educational Collection of Medieval and Modern Pottery. Catalogue, editor in collaboration with O. Gratsiou] (Πανεπιστήμιο Κρήτης, Φιλοσοφική Σχολή, Τμήμα Ιστορίας και Αρχαιολογίας), Ρέθυμνο [Rethymnon] 2012.
- *La céramique des IVe-VIIIe siècles ap. J.-C. d'Eleutherna* [PhD], Editions of the University of Crete: Athens 2005.

B. STUDIES (Selection)

- «'Speaking Ceramics': *Bacini* as Containers of Hidden Messages and Expressions of Memory», *Byzantina Symmeikta* 32 (2022) Appendix, 1-122.
- «New evidence on imported ceramics in the Aegean: islamic pottery in the Byzantine Mesa Mani, pottery from the Crimea in Venetian Crete», *Deltion of the Christian Archaeological Society* per. D, 41 (2020), 425-448.
- «Pottery of the Byzantine Period, Trade Networks, Mapping, Network Analysis: A Case-Study», *Journal of Archaeological Science, Reports* 21 (2018), 1103-1110.
- «Immured vessels in the church of Panagia Eleousa, Kitharida (Crete)», in: S. Bocharov, V. François, A. Sitdikov (eds.), *Glazed Pottery of the Mediterranean and the Black Sea Region, 10th-18th Centuries*, vol. B', Kazan – Kishinev 2017, pp. 135-164.
- «On the history of Olympia during the transitional period of the Byzantine era. A reappraisal of the published ceramic data from the settlement» (in collaboration with A. Lambropoulou), *Mitteilungen des Deutschen Archäologischen Instituts* 127/128 (2012/2013) [2015], pp. 317-354.
- «A Byzantine Signet-ring from ancient Messene bearing the inscription "Κ(YPI)E OHΘH ANA": A contribution to a group of rings with the same inscription», in: E. P. Sioumpara, K. Psaroudakis (eds.), *ΘΕΜΕΛΙΟΝ. 24 μελέτες για τον Δάσκαλο ΠΕΤΡΟ ΘΕΜΕΛΗ από τους μαθητές και τους συνεργάτες του*, Athens 2013, pp. 281-303.
- «The Scene of the "Holy Women at the Tomb" on a Ring from Ancient Messene and other Rings bearing the same Representation», in: F. Daim, J. Drauschke (ed.), *Byzanz – das Römerreich im Mittelalter, Teil 1, Welt der Ideen, Welt der Dinge*, Mainz 2010, pp. 267-282.