

Niki Tsironis

Dr. / Functional Researcher (A)
Section of Byzantine Research

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STUDIES

1990: BA in Late Antique and Byzantine Studies, King's College, London University.
1990-1991: MA in Late Antique and Byzantine Studies, King's College, London University.
1998: Ph.D. in Late Antique and Byzantine Studies, King's College, London University.

ACADEMIC APPOINTMENTS

1997-1999: Research assistant of the Department of History of the Ionian University.
1998-2000: Research Fellow of the Institute of Byzantine Studies of the National Hellenic Research Foundation.
2000-2003: Special Research Assistant Functional Researcher.
2003-2009: Special Research Associate Functional Researcher.
2009-2017: Special Senior Functional Researcher.
2013 - : Associate in Byzantine Studies του Centre for Hellenic Studies του Harvard University, Washington D.C.
2017 - : Special Research Director Functional Researcher.
2017: Adjunct Professor of Byzantine Studies – Stavros Niarchos Centre for Hellenic Studies, Simon Fraser University, Vancouver CA.

RESEARCH INTERESTS

- Veneration of the Virgin
- Homiletics and hymnography
- Relations between literature and art
- History of the book with emphasis on codicology and bookbinding
- Terminology of the Byzantine and Post-Byzantine Book
- Orality and Performance
- Russian Diaspora of the 20th Century

RESEARCH AND OTHER SCHOLARLY ACTIVITIES

- 2002-2005: Academic supervisor of the project «The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding. 1st phase» (co-operation between the Institute for Byzantine Research, the Byzantine and Christian Museum and the Hellenic Society for Bookbinding).
- 2002-2005: Fieldwork in regional libraries of the Western Greece and the Ionian Island for the project «The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding».
- 2005: Organisation of the International Conference «The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding», National Hellenic Research Foundation, 13-16 October.
- 2005-2010: Implementation of the Regional Project «Applications of Byzantine and Post-Byzantine Bookbinding», in cooperation with the Byzantine and Christian Museum and the Hellenic Society for Bookbinding.
- 2005-2010: Implementation of the databases on bibliography of Byzantine and Post-Byzantine Book, the representations of Byzantine and Post-Byzantine Bindings, and on the Terminology of Byzantine and Post-Byzantine Bookbinding.
- 2012-2013: Curator of the exhibition on «The Art of Bookbinding from Byzantium to Modern Artistic Creation», Athens, Byzantine and Christian Museum, September 2012 – March 2013 in cooperation with Dr Anastasia Lazaridou, Director of the Byzantine and Christian Museum.
- 2002-2015: Responsible of the cooperation between the Alexander S. Onassis Public benefit Foundation and the National Hellenic Research Foundation for the reception of Foreign Scholars.
- 2008-2013: Participation in the steering committee of the European Project STUDITE, with the participation of 6 EU countries and presentation of the results of the project at the exhibition of the Byzantine and Christian Museum in Athens.
- 2008-2016: Academic coordinator of the project of the Alexander S. Onassis Foundation, «Athens Dialogues» with events at the Onassis Cultural Centre in Athens and other emblematic places of research activities in Athens, Paris, Boston, London etc.
- 2008 -: executive editor of the e-journal of the Athens Dialogues e-journal.
- 2013 -: Initiation and development of the cooperation between the Society for the Promotion of Education and Learning and the CHS-Harvard, Washington D.C.
- 2014 -: Initiation and development of the cooperation with the Orthodox Theological Research Forum – UK.
- 2014-2017: Initiation and development of the cooperation with the University of Winchester.

- 2015 -: Initiation of the yearly conferences in Oxford on topics related to Patristic and Byzantine Studies, in cooperation with the University of Oxford, the 'E Fellowship of St Alban and St Sergius and the House of St Gregory and St Macrina.
- 2016 -: Initiation and implementation of the research project on "Orality and Performance in Greek Tradition" in cooperation with scholars from Greek and foreign universities and research centers.
- 2017 -: Initiation and implementation of the research project on the Veneration of the Virgin in cooperation with the Stavros Niarchos Centre for Hellenic Studies of the Simon Fraser University, Canada.
- 2018 -: Preparation of the database on the terminology of Byzantine and Post-Byzantine Book.

MAIN PUBLICATIONS

- "Lament as Performance in the Greek Tradition", editor in cooperation with Th. Kampianaki, Routledge 2019.
- "Ritual and Doctrine in the Marian Lament", in Mary Cunningham and Thomas Arentzen, *The Reception of the Mother of God: Marian Narratives in Texts and Images*, CUP (submitted under contract and due to appear in 2018).
- "The *Lypera* of the Templon", in Ch. Margaritis, *The Xyloglypton Templon*, Athens 2017.
- "Fotis Kontoglou – Leonid Ouspensky: Parallel paths", in Christos Margaritis (ed.), *Fotis Kontoglou. From Word to Ekphrasis*, Benaki Museum, Athens 2015, 123-132, with Andreas Andreopoulos.
- "Liturgy as Re-Enactment in the Light of Eric Kandel's Theory of Memory", *Sobornost* 36.1, 2014.
- "Reconstructing Byzantine Bookbinding through Images and Objects", in Liz James & Anthony Eastmond (eds.), *Wonderful Things*, Ashgate 2012, 71-78.
- "Desire, Longing and Fear in the Narrative of Middle Byzantine Homiletics", in J. Baun, A. Cameron, M. Edwards and M. Vinzent (eds.), *Studia Patristica XLIV*, Peeters Publishers, Leuven, 515-520.
- "Emotion and the Senses in Marian Homilies of the Middle-Byzantine Period", in Mary Cunningham and Leslie Brubaker (eds.), *The Mother of God in Byzantium. Relics, Icons and Texts*, Brill Leiden 2010, 179-198.
- "Proceedings of the 6th International Symposium on Greek Paleography" (3 volumes), in cooperation with Basil Atsalos, Hellenic Society for Bookbinding 2008.
- *The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding, Vivlioamphiastis 3*, Hellenic Society for Bookbinding, in cooperation with the Byzantine and Christian Museum and the National Hellenic Research Foundation, Athens 2008.