

## **Niki Tsironi**

Functional Researcher (A)  
Section of Byzantine Research

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### **STUDIES**

1990: King's College London – BA in Late Antique and Byzantine Studies.

Supervisor: Professor Roderick Beaton, Koraeas' Professor in Byzantine and Modern Greek Studies

1991: King's College London – M.A. in Late Antique and Byzantine Studies.

Supervisor: Roderick Beaton, Koraeas' Professor in Byzantine and Modern Greek Studies

1998: King's College London – Ph.D. in Late Antique and Byzantine Studies.

Supervisor: Dame Professor Averil Cameron, FBA

2021: Graduate Certificate in Psychology – American College of Greece (in progress)

### **PROFESSIONAL ACTIVITY**

1997-1999: Associate researcher at the History Department of the Ionian University, Corfu

1998-2000: Associate researcher at the Institute for Byzantine Research of the National Hellenic Research Foundation for the project Prosopography of Asia Minor

2000-: Institute for Historical Research – National Hellenic Research Foundation.

Current position: Functional Researcher grade A

2013-: Associate in Byzantine Studies, Center for Hellenic Studies – Harvard University

2017-Adjunct: Professor of Byzantine Studies, Stavros Niarchos Foundation Center for Hellenic Studies, Simon Fraser University, Vancouver, CA

## RESEARCH INTERESTS

- Byzantine and Post-Byzantine Bookbinding
- The Cult of the Virgin Mary in Byzantium and Beyond
- Performance in Late Antiquity and Byzantium
- Lament in Byzantium
- Emotion and the Senses in Psychology and History

## RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Research Project on "Byzantine and Post-Byzantine Bookbinding"
- Research Project on "The Virgin beyond Borders"
- Research Project on "Performance in Late Antiquity and Byzantium"
- Project on the dissemination of academic approaches to history and culture through the Marie Blanche Library

## MAIN PUBLICATIONS

- Editor of the volume *Purviews of Books: From the Codex to Digital Documentation* (in Greek), Athens 2020.
- Editor of the volume *Le livre: texte, image, objet*, Études Balkaniques, Cahiers Pierre Belon 24, Paris 2020.
- "Quelques observations sur la décoration des reliures et leurs représentations dans les premiers siècles de Byzance", in N. Tsironis (ed.), *Le livre: texte, image, objet*, Études Balkaniques, Cahiers Pierre Belon 24, Paris 2020.
- "Purviews of Books in Public Space: Exhibitions on the History of Bookbinding", in N. Tsironis (ed.), *Purviews of Books: From the Codex to Digital Documentation* (in Greek), Athens 2020.
- "Research into Bookbinding: Bibliographical Records and Perspectives of Approach", in N. Tsironis (ed.), *Purviews of Books: From the Codex to Digital Documentation* (in Greek), Athens 2020.
- "Reconstructing Byzantine Bookbinding through Images and Objects", in Liz James and Anthony Eastmond (eds), *Wonderful Things*, Ashgate, 2012, 71-78.
- "Desire, Longing and Fear in the Narrative of Middle Byzantine Homiletics", in J. Baun, A. Cameron, M. Edwards and M. Vinzent (eds), *Studia Patristica XLIV*, Peeters Publishers, Leuven 2010, 515-520.
- "Emotion and the Senses in Middle-Byzantine Homiletics", in Mary Cunningham and Leslie Brubaker (eds), *The Mother of God in Byzantium. Relics, Icons and Texts*, Brill, Leiden 2010, 179-198.

- Editor, together with Basil Atsalos, of the *Proceedings of the 6<sup>th</sup> International Symposium on Greek Paleography* (3 volumes), Published by Hellenic Society of Bookbinding, Athens 2008.
- Editor, in collaboration with A. Lazaridou and B. Legas, of the Proceedings of the International Symposium on "The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding", *Vivlioamphiastis* 3, Athens 2008.
- "From Poetry to Liturgy: The Cult of the Virgin in the Middle Byzantine Era", in Maria Vassilaki (ed.), *Images of the Mother of God: Perceptions of the Theotokos in Byzantium*, Aldershot 2005, 91-102.