

## **Christine Angelidi**

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### **STUDIES**

1972: Diploma of the Faculty of Philosophy - Department of Byzantine and Neohellenic Studies, University of Athens

1974: Maitrise d'Enseignement en Histoire, University of Paris I (Panthéon-Sorbonne)

1980: Ph.D., Faculty of Philosophy, University of Jannina

### **PROFESSIONAL ACTIVITY**

1978-1980: Research Assistant at the Collège de France (chair of History and Civilisation of the Byzantine World)

1981-1990: Research Assistant at the Institute for Byzantine Research / NHRF

1990-1995: Research Associate at the Institute for Byzantine Research / NHRF

1995-2001: Senior Researcher at the Institute for Byzantine Research / NHRF

2001-2010: Research Director at the Institute for Byzantine Research (= Institute of Historical Research/ Section of Byzantine Research / NHRF)

### **RESEARCH INTERESTS**

- Cultural History
- Hagiography
- Cult and Cult Practices

### **RESEARCH AND OTHER ACADEMIC ACTIVITIES**

Teaching Activities

- Visiting lecturer at the Department of Philology of the University of Crete (1985-1986 and 1987-1990)

- Visiting professor at the Department of History and Social Anthropology of the University of the Aegean (1995)
- Associated Professor at the Ecole des Hautes Études en Sciences Sociales - Centre of Byzantine, Neohellenic and Southeastern European Studies (2003)
- Senior Visiting Scholar of the Onassis Foundation/USA (2009)
- Co-organization of the Interdisciplinary Seminar "Nicos Oikonomides" (University of Athens and IIR/NHRF, 2004–2010)
- Supervision of Post-Graduate Students and Member of Theses Examination Committees

#### Co-Organization of international scientific conferences (selection)

- The Awakening of Senses and Personal Preferences (11th-15th centuries) (Institute of Historical Research, 2000)
- (with Margaret Mullett) Section: Displaying Words. International Congress of Byzantine Studies (London, 2006)
- Dreams and Visions in Late Antiquity and Byzantium (Institute of Historical Research, 2008)

#### Other Scientific Activity

- Associate Editor of the Institute's Journal "Byzantina Symmeikta"
- Reader of International Scientific Journals
- Over 90 presentations in international conferences and lectures in academic institutions in Europe, Turkey, the United States, and Canada

#### **MAIN PUBLICATIONS**

- « Icons in the bottle », in S. Eftymiadis et al. (eds), *Pour une poétique de Byzance. Hommage a Vassilis Katsaros* (Paris, 2015), 47–56
- «The Dreams of a Woman: An Episode from the *Life of Andrew the Fool*», in Th. Antonopoulou et al. (eds), *Myriobiblos. Essays in Byzantine Literature and Culture* (Boston, Berlin & Munich, 2015), 25-38
- «A little revelation for personal use», in C. Angelidi & G.T. Calofonos (eds), *Dreaming in Byzantium and Beyond* (Farnham, 2014), 69-78
- «Designing Receptions in the Palace (*De Cerimoniis 2.15*)», in A. Beihammer et al. (eds), *Court Ceremonies and Rituals of Power in Byzantium and the Medieval World. Comparative Perspectives* (Leiden and Boston, 2013), 465-485
- « Basile Lacapène: Deux ou trois choses que je sais de lui », in C. Gastgeber et al. (eds), *Pour l'amour de Byzance. Hommage à Paolo Odorico* (Frankfurt a. Main, 2013, 11-26

- «La Vie de Macaire le Romain: Ecrire pour le plaisir ?», in P. Odorico (ed.), *La face cachée de la littérature byzantine. Le texte en tant que message immédiat* (Paris, 2012), 167-178
- « Η δυναστεία των Μακεδόνων και η αυτοκρατορική προπαγάνδα», *The Books' Journal* 8 (2011), 59-61
- «Οι βυζαντινοί μέσοι χρόνοι και αναγνώσεις τους από το Νίκο Σβορώνο», in *Αφιέρωμα στον Νίκο Σβορώνο (1911-1989)*, *Nea Hestia* 170/1850 (2011), 824-831
- «Byzantine Constantinople: Literary Perceptions of the Imperial City (9th-12th Centuries)», in D. Hut et al. (eds), *Tarih icinde Istanbul/ Istanbul throughout history. International Conference*, (Istanbul, 2011), 35-43
- [Editor of], Alexander Kazhdan, *A History of Byzantine Literature 850-1000* (Athens, 2006)