

Eleni Fassa



Eleni Fassa studied classical philology at the University of Athens (BA), ancient drama at the University of Exeter (MA) and Hellenistic and Roman history at the University of Athens (PhD, 2011).

She is a post-doctoral researcher at the National Hellenic Research Foundation (focusing on the evolution of Isiac cults in Graeco-Roman Macedonia), and an adjunct lecturer at the Open University of Cyprus (BA Programme in Hellenic Culture, modules: Roman and Late Roman History, Greek Epigraphy and Numismatics) and at the International

Center for Hellenic and Mediterranean Studies (modules: Ancient Greek, Latin, Homer, Legal Terminology in its Graeco-Roman context, Modern Greek).

Her research interests focus on the religious and cultural history of the Hellenistic World and the Graeco-Roman East, and in specific in the integration of Egyptian deities in the Greek world and the role of the individual as an agent who modifies and transforms religious life in the Hellenistic and Graeco-Roman oikoumene.

Selected publications: 'An Epistolic Triangle: The epistles of Julian the Syrian to Iamblichus', in *Triangulationships: Between Authors, Readers and Texts in Imperial Literature*, T. Geue, C.R. Jackson, F. Middleton (eds.), 2019, Cambridge University Press; 'Fractures of the divine body in Isiac cults', in [Mutations of Hellenism: Spiritual Transformations from Alexander to Mohammed], E. Fassa, C. Macris, K. Panagopoulou (eds.), 2018; *Julian the Syrian: Letters to Iamblichus*, Translation with Introduction and Commentary, Stigme Publications (in Greek), 2016; 'Divine commands, hierarchy and cult: imperative dedications to the Egyptian Gods', *OpAthRom* 2016; 'Sarapis, Isis and the Ptolemies in private dedications: the Hyper-style and the Double dedications', *Kernos* 28 (2015), pp. 133-154; 'Claims to autochthony and the divine: the Mother Goddess of Leukopetra in Roman Macedonia', *ZPE* 196 (2015), pp. 116-122.

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